

Bro. Joseph W.



stander 18th annual
symposium
& honors convocation



1:00 p.m.

Presentations & Performances

Wednesday, April 5

2006



“Instrument Petting Zoo” - hands-on learning to play instruments

Reichard 103/104, 1:00, Other

Sponsors: Linda Hartley, Donna Cox, MUS - Music

Upper level music education students will hold an “instrument petting zoo” with the purpose of introducing instruments to the “non-instrumentalist.” Music education students will give brief beginning level instruction in small groups. This will allow our students to utilize their pedagogy techniques that they gain in their music education pedagogy and methods courses. The audience would be for any UD student, staff or faculty member to try an instrument for the very first time, or try an instrument that they have never played before. We may be able to interest some of these students to further their music education by enrolling in music lessons, ensembles, and/or music courses.

4th Annual Integration Bee

SC Audit, 1:00, Other

Sponsor: Dr. Stephanie Edwards, MTH - Mathematics

Approximate 100 students may participate. The students need to either have passed or be enrolled in Calculus II (MTH 169). The students compete in teams of at most 3 people. This is organized in a similar way to the traditional spelling bee; however, students will be evaluating integrals. The competition will last approximate 1.5 hours. Teams will be evaluating integrals that are projected on a screen. If a team incorrectly evaluates “x” integrals, the team is eliminated from the competition. After the elimination rounds, we will hold the lightning rounds. The first “y” many teams to correctly evaluate the given integrals will proceed to the next round. We do this until there is a 1st, 2nd, and 3rd place team.

<http://academic.udayton.edu/stephanieedwards/IntegrationBee/I-B-Home.htm>

ArtStreet -Painting Exhibit

ArtStreet, 1:00, Arts Display

Student(s): Rodney Godek, Jill Stuart, Joseph Hoffman, Rachel Dennis, Samuel Wukusick, Nicole Rottmueller, Amy Mauck, Christina Cox

Sponsors: Peter Gooch, Susan Byrnes, VAF - Fine Arts

This proposal involves students from my Painting III class developing work which responds to the unique architecture of the ArtStreet facility. Each of the eight students will select a specific architectural element or area in ArtStreet, and produce a work which responds to that area in some way. Student responses may include traditional paintings on canvas or panel, installation work, collaborative pieces or mixed media.

Buyer Behavior & Market Analysis Presentation

MH 109, 1:00, Oral Presentation, Speech, or Lecture

Sponsor: William Lewis, MKT - Marketing

A team of students will present the results of a major project on brand management. The students will demonstrate how to segment markets and select a target market for a particular brand. They will show their situation analysis, psychographics, demographics, geo-demographics, product-related behavioral characteristics, benefits offered by brand, benefits sought by market segment, VALS2, PRIZM, estimated demand for the brand, the CDP Model, potential problem areas in marketing the brand, and the potential solutions for improving the sales and profitability of the brand.

Davis Center for Portfolio Management Team Presentation
MH 118, 1:00, Oral Presentation, Speech, or Lecture

Sponsor: David Sauer, SBA - School of Bus. Admin.

Members of the Davis Center for Portfolio Management Student Team will make a presentation highlighting three of their applied/experiential learning experiences including the Davis Center for Portfolio Management, Redefining Investment Strategy Education Forum, and the Flyer Investments Program.

Dayton and American Culture in the 19th Century
KU 311, 1:00, Course Culminating Poster Presentation

Student(s): Tyler Broehm, James O'neil, José Cabrera, Mark Snyder, Kathleen Marcy

Sponsor: Todd Uhlman, HST - History

Members of this panel will discuss their ongoing research into various aspects of nineteenth-century American culture. A major objective of many of these projects is to situate life in nineteenth-century Dayton into the broader context of national culture. Topics in this panel include: discussions of the evolving attitude of Americans towards Abraham Lincoln; the public image of female nurses during the Civil War; the role of manliness in the shaping of turn-of-the-century American imperialism; the emergence of college football; and the American love affair with self-help gurus.

Dayton as an Urban Laboratory
KU 211, 1:00, Course Culminating Poster Presentation

Student(s): Andrew McMorro, Molly Phelan, Elizabeth Ohneck, Daniel Debrosse, David King, Jeffrey Monfort, Ravi Ramasamy, Jessica Parker, Jane Kaufman, Peter Amaya, Erin Landers, Bethany Huelskamp, Hilary Retseck, Mary Jane McInnis, Elizabeth Schroeder, Tracy Kemme, Tyler Sinks, Laura A. Loeb, Ali Kinsella, Thomas Robbins, Enrique Carrasquillo, Elizabeth Becker, Joseph Janosik, Katherine May, Alexander Totomanov, Kaitlin Moredock, Samantha Bogdan, Tyler Blue

Sponsors: Sr. Laura Leming, Dean Lovelace, SOC - Sociology

SOC 398, the Berry Scholars' Social Science Seminar has used the semester applying the tools of social science research to explore topics such as homelessness, the reintegration of ex-offenders, and the growth of the Hispanic Community in the city of Dayton. Students will showcase their field research and respond to questions about their work.

Dayton's Historic Neighborhoods: Then and Now
KU 222, 1:00, Oral Presentation, Speech, or Lecture

Student(s): Nicholas Pavliga, Daniel Sanchez, Katherine Fehribach, Stephanie Sheavly, Lauren Sedor, Julie Salomone, Stacey Freeh, Hannah Cassidy, Allison Kretz, Matthew Gasperetti

Sponsor: Patrick Donnelly, SOC - Sociology

This session examines the changes in several of the City of Dayton's Historic Districts over time. Using

data from historical archives, the U.S. Census, interviews with residents, and personal observations, teams of students examined the impact that the historic designation had on the neighborhood.

St. Anne's Hill Historic District: Julie Salomone, Nick Pavliga, Allison Kretz

Huffman Historic District: Lauren Sedor, Hannah Cassidy, Katie Fehribach

Dayton View Historic District: Daniel Sanchez

Wright-Dunbar Village: Stacy Freeh, Matthew Gasperetti

South Park Historic District: Steph Sheavly

Department of Music Honors Recital Auditions

Sears, 1:00, Musical or Theatrical Performance

Sponsor: Phillip Magnuson, MUS - Music

Each spring, the Department of Music will present an Honors Recital on the last Friday of the semester in Sears Recital Hall. Selected students will audition to be included on this program, and will be judged by three professional musicians.

Engineering Technology Capstone Projects

Ballroom, 1:00, Course Culminating Poster Presentation

Sponsor: Rebecca Blust, SET - Engr
Technology

The department of engineering technology currently has seven student teams working on industry sponsored capstone projects. We will have six student team posters that represent each of the projects they

are working on. In addition, students will bring various visual samples of their work as well as host tables.

Entrepreneurship Everest Real Estate Challenge

MH 103, 1:00, Course Culminating Poster Presentation

Student: Andrea Schweitzer

Sponsors: Robert Chelle,
MGT - Management

Junior and senior Entrepreneurship majors applied to participate in the first Entrepreneurship Everest Real Estate Challenge. A Columbus apartment complex has been donated for our study by a UD alum, Robert Kohorst. Three teams of students, under the advice of real estate mentors, are performing a complete study of this large, underperforming apartment complex, and will make recommendations to the owner for improving revenue and decreasing costs.

Flight Algorithm Hardware Enhancement

KU 207, 1:00, Oral Presentation, Speech, or Lecture

Student: Brett McNerney

Sponsor: John Weber, ECE - Elec &
Computer Engr

The flight control benchmark is a computationally intensive Java algorithm derived from a unmanned air vehicle application used to test the performance of a system. By adding custom hardware to execute software routines one can enhance the performance of the system by offloading what would normally be time consuming software functions. For this project, a computationally intense function was

implemented in custom hardware interfaced to a PowerPC processor. When executed in software the floating point data manipulations are time intensive. The custom function provides significant throughput enhancement for this application.

Horvath Exhibition

Rike, 1:00, All day, Arts Display

Sponsor: Fred Niles, VAR - Visual Arts

This is the Annual Juried Student Art Exhibition. Students from first through senior years submit work to be judged by an outside juror. Accepted works are hung in the Rike Center Gallery. Awards are presented in several categories.

Icons beyond the Desktop: Catholic Codes, Tropes, Cinema and Marian Shrines

Humanities 125, 1:00, Oral Presentation, Speech, or Lecture

Student(s): Sharon Perkins, Daniel Martin

Sponsor: John McGrath, REL - Religious Studies

The proposed presentation results from a blending of two disparate but thematically related research projects from the summer and fall of 2005, by Religious Studies doctoral students Dan Martin and Sharon Perkins. Dan's project, which researched 'Catholic films of 1986,' views how religion and film both set and reflect the terms of discourse about Catholicism as represented in the popular imagination of that period, viewed through the directorial "lenses" of the films *Therèse*, *The Mission*, and *The Name of the Rose*. The signifying "codes" provided through imagery, music, and dialogue carry meanings beyond the obvious narratives of the films. Sharon's project examined the function of "tropes"

or "rhetorical devices" in explaining how sacred places such as Marian shrines can acquire multiple functions and meanings as they are "practiced" in different times and cultures. Specific case studies include the Marian Column in Prague's Old Town Square, the Czech Marian shrine of Hostýn as it was "transplanted" to Texas by 19th century immigrants, and the Lourdes Grotto as it appears in multiple locales such as the Bronx and the University of Notre Dame. Color slides of the shrines and film clips of the selected works will illustrate the talks. Commentary on these two projects, and their relevance for the application of historical research to religious studies, will be provided by a member of the Religious Studies faculty.

Individual, Community, and Academic Construction and Interest in the Internet

KU 312, 1:00, Panel Discussion

Student(s): Christine Wiley, Susan Lucking, Diane Helmick, Maggie Hazboun, Linda Wallace, Michelle Cerullo

Sponsor: Amy Krug, ENG - English

This panel consisting of students from Fall 2005's pilot Writing for the Web course (ENG 376) explores the research and work students engaged in regarding how individuals, communities, and academic disciplines define needs and construct systems to support their internet and information interests.

Panel presentations will include Maggie Hazboun, "Individuals and Trust in Internet Information," which explores individuals' use of internet information and why they trust the internet when they have received faulty information in the past; Michelle Cerullo, "Constructing Fanfiction Communities on the Internet," which discusses the unique genre of

fanfiction that has arisen on the internet and the community implications the genre entails; and Linda Wallace, Chris Wiley, Susan Lucking, and Diane Helmick, "Redesigning the Center for International Programs: A Service-Learning Project," which will present a website designed for the Center for International Programs during the semester which has become part of the Center's official university website.

Issue Forum on Academic Excellence & Engagement Finale
Boll, 3:00, Other

Issues in Sport Management
LTC Rotunda, 1:00, Oral Presentation, Speech, or Lecture

Sponsors: Corinne Daprano, Peter J. Titlebaum, HSS - Health&Sport Science

These poster presentations will examine several current related issues in sport management. The topics covered will be of interest to sport participants, administrators, as well as students interested in preparing for a career in the sport industry. The topics will include the following:

Hazing: What athletes, coaches, and athletic administrators should know? - Michael Triola & Nate Poeschl

Understanding waivers: Rights and responsibilities - Eric Eilerman

Preparing for your future: Networking skills - Jaclyn Haines & Garrett Titlebaum

Experiential learning: Examples in sport management - Stephanie Bruss

Balancing Community and Student Use of Student Recreation Facilities - Walter Kolis & Colleen Conlon

Multidisciplinary Engineering Design
Ballroom, 1:00, Course Culminating Poster Presentation

Sponsor: Philip Doepker, Malcolm Daniels, William Moroney, MEE - Mechanical Engineer

Approximately 12 Multidisciplinary Design Teams will provide posters presenting the results of their projects associated with the design of processes and products. These projects are sponsored by industry and business. The poster presentations will include students from the Departments of Psychology, Electrical Engineering, Computer Engineering, and Mechanical and Aerospace Engineering. Topics will range from ergonomics to electro mechanical systems to power generation to materials research. All of the projects have used the "Product Realization Process" to identify the customer's needs, develop the project specifications and the conceptual and embodiment designs. Examples of hardware and instruments used during the course of the project will be provided along with the project history outlined in the poster.

Murder, Mayhem, and Mystery: The Many Worlds of Gothic Literature

Humanities 118, 1:00, Panel Discussion

Sponsor: Bryan Bardine, ENG - English

This presentation will discuss Robert Louis Stevenson's novel Dr. Jekyll and Mr. Hyde as well as some of the works of Charles Brockden Brown. It's purpose is to argue whether or not these two authors should be included in the Gothic Canon. The presenter will describe characteristics of other works in the canon and decide whether or not those she

has chosen should be included as well. This presentation will also examine Jane Austen's satirical look at Gothic Literature—Northanger Abbey. In the presentation, the student presenter will examine the gothic characteristics in the book, the satire that Austen weaves throughout the text, and in the end decide if the text should be considered part of the Gothic canon. This presentation will also examine some of the works of Edgar Allan Poe (famous) and Angela Carter (obscure) and their role in the Gothic Canon. To be sure, most of Poe's work would be included, but when paired with Carter's, there are many interesting comparisons and contrasts between the two authors. The presentation will discuss works by both and attempt to draw connections between their works while still attempting to decide whether they belong among the Gothic elite.

OPS 480: Supply Chain Management

Atrium, 1:00, Course Culminating Poster Presentation

Student(s): Christopher Brill, John Hemmert, Anne Legaspi, Gabriel Angelini, Michael Weaver, Joseph Szuch, Vince Lorenz, Lucas Wolf, Zachary King, Jason Nigro, Kathleen Shanks, Edward Hayes, III, Jennifer Wood, Kari Seurer, Cory Zavagno, Kristen Johnson, Kristen Pfirrmann, Steven Hileman, Adam Hawkins, Alexander Miller, Peter Puskar, Greg Kaiser, Thomas Greco, Matthew Gordon, Adam Buckman

Sponsor: Professor J. Kanet, OPS - Operations Management

See how students in Operations Management use a competitive web-based computer simulation to learn how to forecast, plan factory and warehouse capacity and location, manage inventory and transportation. Hear about the 25 different individual research projects

in Supply Chain Management that students in Operations Management conducted in Winter 2006.

OPS 495 PosterBoards: Highlights of Operations Improvement Consulting Projects for 2006

Atrium, 1:00, Course Culminating Poster Presentation

Sponsors: Sanjay Ahire, Michael Gorman, OPS - Operations Management

This session will feature the posterboards highlighting outcomes of the following eight OPS 495 capstone consulting projects in manufacturing and service organizations in the Mid-west: (1) GE-AirCRAFT Engines: Long Term Aggregate Planning Models for Engines, (2) GE-Consumer Finance: Optimizing Performance for Global Customer Service Centers Network, (3) GE-Consumer Products: Maximizing the Effectiveness of Customer Complaints Resolution, (4) NCR-Invoicing: Reducing the Cycle Time of Global Invoicing Process, (5) NCR-Systemedia: Supply Chain Optimization for Systemedia Consumables, (6) General Motors: Moraine SUV Plant Assembly Line Sequencing Optimization, (7) American Trim: Improving Inventory and Customer Due Date Performance, (8) Precision Strip- Throughput Improvement for Steel Coils Processing.

R.C. Wonderly Art Exhibit

Artstreet Studio D, 1:00, Arts Display

Sponsor: Susan Byrnes, VAR - Visual Arts

In January of 2006, R.C. Wonderly was selected to attend the Vermont Studio Center Artist Residency Program. This prestigious artist's community annually

hosts professional painters, sculptors, multi-media artists, and writers from the U.S. and abroad. The exhibit presented for this year's Stander Symposium in ArtStreet's Studio D Gallery represents the results of R.C.'s month-long independent study in painting.

Responses to the Cartoon Controversy

KU 310, 1:00, Oral Presentation, Speech, or Lecture

Student(s): Audria Ali, Reema Sultan, Evan Witty, Jonathan Hopkins, Michelle Forcier, David Eisner, Jeffrey Pater, Lawrence DeGeest

Sponsor: Dr. Judith Martin, SSJ, REL - Religious Studies

The publishing of cartoons that impugn the Prophet Muhammad (PBUH) touched off a storm of protests from Muslims around the world. It also triggered a debate about what constitutes responsible freedom of speech. This presentation will describe and analyze the origin of the controversy and the range of Muslim reactions around the world including the stance being taken by American Muslims.

SBA Distinguished Executive Speaker

O'Leary, 1:00, Oral Presentation, Speech, or Lecture

Sponsor: Peggy Nicodemus, BUS - School of Business

Gary C. Kaufman, Executive Vice President and CFO of MICROS Systems, Inc. of Columbia, Maryland, will be SBA's Distinguished Executive Speaker during the 18th annual Stander Symposium on April 5. MICROS Systems provides software to hotels, restaurants, casinos, and retailers worldwide. Its products also include touch-screen computer

terminals used by restaurant servers and central reservation systems used in the hotel industry. Mr. Kaufman will address how business research and venturing lead to innovation, improved performance, and new markets. He is an alumnus of the School of Business Administration.

Small Group Jazz Performances Torch Lounge, 1:00, Musical or Theatrical Performance

Student(s): Jonathan Radwan, Christopher Albanese, Adam Uhlenhake, Tyler Hoying, Douglas Buettgen, Michael Beale

Sponsor: Dr. Willie L. Morris, III, MUS - Music

Students in the University of Dayton Jazz Combo will perform various styles of jazz including classic and contemporary.

Statistical Analysis and Interpretation of Current Health Issues in Adolescents

LTC Rotunda, 1:00, Course Culminating Poster Presentation

Student(s): Sarah Kitchin, Josh Woods, Mary Hicks, Lauren Doll, David Berning, Reba Sedlacek, Elizabeth Trouten, Christine Wassler, Anne Crecelius, Deveen Sresthadatta, Janice Kajzer, Wesley Stephens, Katherine Kohl, Lori Disalvo-Walsh, Kimber Porter, Jennifer Bradley

Sponsors: Dr. C. Jayne Brahler, Janine Baer, HSS - Health & Sport Science

HSS students and faculty work collaboratively with their service learning partners at Xenia High School to address health issues including:

- Prediction of cardiovascular disease risk using field testing methods for adolescent subjects.
- The effect of nutrition education on food choices in influencing the health risk profile of adolescents.
- Identification of a pre-diabetic biochemical marker in adolescents.
- Physiological adaptations for those who walk 10,000 steps per day at an intensity of 50% vs 70% of their age predicted maximal heart rate?
- Self efficacy, social support and exercise patterns
- Enjoyment of physical activity and exercise patterns
- The effects of media on young women

Student Perspectives on Cross-Cultural Living

HM 03, 1:00, Panel Discussion

Sponsor: Arthur Mosher, LAN - Languages

Several Department of Languages majors will answer the moderator's questions about the cross-cultural aspects of their study abroad experiences and focus on their growing awareness of American culture and the ways in which that American culture interfered with their ability to understand the cultures in the countries where they did their study abroad experiences. The panelists will also discuss how they dealt with these misunderstandings and what they learned from their attempts to do so.

The Call of Teachers to Educate for Social Justice

KU 313, 1:00, Oral Presentation, Speech, or Lecture

Student(s): Dominique Ryan, Mary Jost, Jennifer Campbell, Margaret Rigney, Angela Weinrich, Meghan Ginley, Tiffany Imbus, Gretchen Distelrath, Jacqueline Martin,

Sponsor: Dr. Monalisa McCurry Mullins, EDT - Teacher Education

A. Right to Education

Article 26 of the Universal Declaration of Human Rights

- the Framework for Action's following six goals:

B. Denial of Education

Sweatshops and Child Labor

- Children are not permitted to go to school.
- They have to work long hours.
- All of their time is spent on working and sleeping.
- Families need money to survive.
- There are no laws on a living wage.

C. Moral Education in America

Teachers should not only teach academics but also moral values:

- compassion, courage, courtesy, fairness, honesty, kindness, loyalty, perseverance, respect, and responsibility.
- Dramatic rise of mandated ethics curriculum and whole curriculums shaped by moral ethics imperatives since the 1990s.
- Character Education Programs:
- Character Counts Coalition
- Youth Charter
- Kids with Character
- The Center for the Advancement of Ethics and Character
- The Center for the 4th & 5th Rs
- Character Education Partnership

D. Catholic Education

- The Dignity of Work and the Rights of Workers
- By providing our schools as models of respectful, healthy workplaces, we teach by example how students are to conduct their own professional lives.

The Future in Health and Sport Science Careers

LTC Team Space, 1:00, Course Culminating Poster Presentation

Student(s): Natasha Whitehead, Joseph Pastor, Andrew Formentini, Sean Robinett, Marikyle Buechter, Sarah Vidmar, Erin Turner, Ashley Horbal, Noelle Brown, Angela Holtgreffe, Chadwell Bisnette, Amanda Lambert, Francisco Morillo-Delerme, Cassandra Baar, Michael Rudolf, Craig Widenski, Whitney Fields

Sponsor: Marvin Ganote, HSS - Health&Sport Science

The student will research, survey, and project what the future will be like for what is expected to be the student's first job in his/her specific career field will be like at the time of the student's graduation. The student will select and elaborate on four majors elements of job that will use the information in major areas of the knowledge gained at UD. The student will also project the nature, content, and scope of each element and relate how technology is and will change the career field. The discussion will include one significant technology with its pro's and con's impact on the job.

Unique OPS 495 Operations Improvement Capstone Consulting Projects for 2006

MH 214, 1:00, Oral Presentation, Speech, or Lecture

Sponsors: Sanjay Ahire, Michael Gorman, OPS - Operations Management

This session will feature student team presentations on three pre-selected operations improvement

consulting projects from the OPS 495 capstone course of Winter 2006. The three projects will be chosen from the following set of eight real consulting projects being conducted in manufacturing and service organizations in the Mid-west: (1) GE-AirCRAFT Engines: Long Term Aggregate Planning Models for Engines, (2) GE-Consumer Finance: Optimizing Performance for Global Customer Service Centers Network, (3) GE-Consumer Products: Maximizing the Effectiveness of Customer Complaints Resolution, (4) NCR-Invoicing: Reducing the Cycle Time of Global Invoicing Process, (5) NCR-Systemedia: Supply Chain Optimization for Systemedia Consumables, (6) General Motors: Moraine SUV Plant Assembly Line Sequencing Optimization, (7) American Trim: Improving Inventory and Customer Due Date Performance, (8) Precision Strip- Throughput Improvement for Steel Coils Processing.

Visual Communication Design on a Human Scale

Rike, 1:00, Arts Display

Student(s): Michael Molesky, Joanna Osterfeld,

Amy Bretnitz, Megan Mulroy, Marie Wong kung fong, Matthew Walker, Sarah Kunce, Kathleen Condit, Julie Moeller

Sponsor: John Clarke, VAD - Vis Comm Design

An advanced investigation of exhibition and information design. In this project student designers are charged with the transposition of information and experience into meaningful graphic form. The investigation begins with extensive research on the designer's selected subject area/topic and culminates in a final product that considers human interaction in the context of a larger exhibition; in other words the designer will implement a full-scale portion of a larger exhibition concept.

Subjects will be derived from the student's academic and professional research interests. This may include topics of design and art, but the investigators have been asked to consider areas within not only the arts, but humanities, and the natural and social sciences.

The content and, ultimately the form (the final representation) may focus on any (or all) of the following:

- . space (which may result in maps, plans, diagrams, etc.)
- . time (timelines, calendars, historical developments)
- . event (these could be processes, instructional, etc.)
- . object (e.g., items exemplary of a process, scientific development, etc.)

Purpose, Pedagogy

To provide experience in the following:

- . information organization and display
- . design and display at ?exhibition? scale
- . design and display within a spatial (3D) environment
- . design and display considering human scale and interaction
- . site specific parameters and implementation
- . exploitation of the 3-dimensional to underscore meaning
- . representation of the conceptual
- . typography and scale

The Design Object

A visual device (must be 3-dimensional/spatial) that exhibits specific information displayed in relation to space, time, and the immediate physical environment.

Visualization of the Wright Flight Center

KU Lobby, 1:00, Arts Display

Student(s): Brian McGee, Jill Stuart, Lee Christopher, Sylvanus Agyeman

Sponsor: Tim Wilbers, VAR - Visual Arts

Presentation of a 3D computer animation of the proposed Wright Flight Center and monument, prepared in collaboration with the Civil Engineering Department 2006 Senior Design Project. The presentation will show the interior and exterior of the proposed Wright Flight Center, and monument to be located at the I-75 and I-70 interchange. It will also demonstrate the visual impact of the Center and monument on motorist traveling the adjacent interstate highways.

When in Doubt Be Willing To Serve!: Servant Leadership Housing Community

Marianist 218, 1:00, Oral Presentation, Speech, or Lecture

Sponsor: Lissa Stapleton, ASI - A & S Interdisciplinary

Servant Leadership is more than just doing service, it's a lifestyle! To be a servant is to listen and be open to helping your community. It's realizing that serving others is nothing more than being in relationship with mankind. Come discuss, reflect, and learn more about the Servant Leadership Housing Community through powerpoint presentations, pictures and interactive activities.

Servant Leadership Housing students will provide support and discussion for this presentation.

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Presentations & Performances

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A Short-Haired Hippy and a Guy with a Cape: Catholic Personalities in American Pop-Culture

Humanities 125, 2:00, Oral Presentation, Speech, or Lecture

Student(s): Louis Albarran, Matthew Minix

Sponsor: John McGrath, REL - Religious Studies

This presentation would bring together two distinct Catholic voices from American popular culture in the 1950s. First, the blatant face of Catholicism is represented by Archbishop Fulton J. Sheen, who was the National Director of the Society for the Propagation of the Faith and host of the television show "Life is Worth Living." Second, the subtle face of Catholicism in American popular culture is represented by Jack Kerouac, the Catholic novelist and founding member of the Beat Generation. Matthew Minix will present the research on Fulton J. Sheen, specifically on how Sheen played the role of the public Catholic in a increasingly pluralistic culture, eventually managing to become the highest rated television show on the DuMont network. Louis Albarran will present on Jack Kerouac, author of *On the Road* and *Dharma Bums*, specifically on how Catholicism significantly influenced Kerouac's

writing in spite of the decadent subject matter found in many of his books and his close association with rebellious generations like the Beats and the hippies.

The Intersection of Science and Theology

KU Boll, 2:00, Panel Discussion

Sponsor: George Doyle, MEE - Mechanical Engineer

Given the hypothesis that there are two ways of knowing (reason and faith), are they distinct, are they opposites, do they overlap, or are they similar? Religion and science can interact in a number of different ways, depending both on how one sees religion and also on how one defines science. Does faith add any insight to the findings of science and does reason help us to understand anything about God?

Father Jim Heft (Chancellor of Faith & Culture) and Doctor Michael Barnes (Religious Studies) will present arguments that science and theology can be understood through both reason and faith, i.e. there is an intersection. Doctors Robert Brecha (Physics) and Mark Nielson (Biology) will present arguments that only reason can be used to understand science, and only faith can be used to understanding theology, i.e. the intersection is nil.

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ArtStreet Mural Project **ArtStreet, 2:30, Arts Display**

Sponsor: Susan Byrnes, UDI - Mini Courses

Residents of ArtStreet are encouraged to create and implement projects which develop and share their appreciation for the arts, and involve or impact the community in some way. When two ArtStreet residents sought to make a change in the unadorned appearance of a stairway leading up to their loft apartment, they proposed to have a mural painted in the space. With seed funding from ArtStreet's McGregor Foundation Grant, they developed a project whereby they worked with a UD fine arts major to choose a design and paint the mural, and with a professional mural painter from the Dayton community to lend project oversight and technical expertise to the crew of student painters. The process of making the mural involves students learning from students, professionals mentoring students, and community building through the arts.

First Flight Saxophone Quartet performs "Music of the 21st Century"

Torch Lounge, 2:30, Musical or Theatrical Performance

Student(s): Adam Uhlenhake, Jennifer Jones, Elizabeth Schacht, Laura Bukosky

Sponsor: Dr. Willie L. Morris, III, MUS - Music

The members of the 2005 First Flight Saxophone quartet are considered the top performers in the saxophone studio of Dr. Willie L. Morris, III. Over their 10 year history the quartet has performed at many local, state, regional, and national conferences. They include the Ohio Music Education Association State Conference, the North American Saxophone Alliance Regional Conferences, and the Atlanta International Music Conference. Just this January, the group was selected to perform at the International Saxophone Symposium in Washington D.C. This year the quartet is performing several works from around the world composed in the past 5 years; many of which have not been performed in a public setting. This concert will feature several of those works.

Smart Memory Module for Hardware Garbage Collection in Java

KU 207, 2:30, Oral Presentation, Speech, or Lecture

Student: Matthew Dallmeyer

Sponsor: John Weber, ECE - Elec & Computer Engr

Garbage collection in Java monitors a Java-program's use of memory and removes any data from the memory that is no longer in use. Normally, garbage collection runs when the system is no longer able to allocate memory. The garbage collector is then scheduled and frees blocks of memory for further use. This process interrupts the flow of the program and seriously impacts the time based performance of the code. The Smart Memory Module (SMM) provides hardware to transparently support both dynamic memory allocation and the garbage collection function. This paper discusses the SMM design and development.

Student Research on Literacy

KU 312, 2:30, Panel Discussion

Student(s): Jeffrey Blackwood, Megan Johns, Laura Fischer

Sponsor: Elizabeth Wardle, ENG - English

The students in this panel present research projects conducted over the course of an entire semester. All students conducted both library research and primary research (i.e., surveys, interviews, focus groups) to answer questions about early literacy, such as how family literacy practices shape students' literacy practices, whether early literacy experiences help students with reading comprehension later, and whether the No Child Left Behind Act is helping reading education. Student presentations are:

"Starting Early: Past Family Literacy and Writing Confidence in College Students." (Megan Johns)

"No Child Left Behind and Its Effect on the Teaching of Reading." (Laura Fischer)

"Early Reading Experiences and Their Affect on Adult Reading Comprehension." (Jeff Blackwood)

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Current Global Issues

Miriam, 2:45, Oral Presentation, Speech, or Lecture

Student(s): Kelly Moon, Andrew Navolio

Sponsor: John Wise, BUS - School of Business

Two students from INB 450 “Seminar in Current Global Issues” will present their class presentations, both representative of the kinds of issues studied within this course. The first presentation is a compelling tragic issue that unfortunately occurs throughout the globe. The issue is Human Trafficking which impacts hundreds of thousands of people annually. The second presentation will focus on the “U.S. Auto Industry Woes,” a topic that demonstrates the very competitive business world experienced today.

Integrated Business Core (MKT/FIN/OPS)

MH 214, 2:45, Oral Presentation, Speech, or Lecture

Student: Scott Campbell

Sponsor: Peter Wagner, OPS - Operations Management

Presentation will showcase accomplishments and benefits of student participation in the Integrated Business Core. We portray positive results of student learning resulting from immersion in the third-year integrated business core experience.

Marketing Strategy

MH 109, 2:45, Oral Presentation, Speech, or Lecture

Sponsor: Irene Dickey, MKT - Marketing

In this second part of the Marketing Strategy Capstone course, students work to develop a marketing strategy plan that is designed to achieve their client’s goals and objectives and build competitive advantage at a profit. Students utilize research conducted in the previous course, analyze the data and develop a plan that contains all the activities, and processes necessary to accomplish the defined mission, goals and objectives. The end result is a comprehensive written and oral presentation which students worked in teams throughout the semester and in conjunction with course content. This session will provide a strong set of presentations from students who possess some of the most important skills in a marketing career. They will demonstrate the use of marketing research information as an input to reducing uncertainty in developing strategic decisions in marketing strategy. What is marketing strategy - the Target Market and their needs and wants and the 4 Ps of course!

SBA Walking-the-Talk

Miriam Hall's O'Leary Auditorium and Designated Classrooms, 2:45, Panel Discussion

Sponsors: Peggy Nicodemus, Ron Burrows, BUS - School of Business

This is a special edition of one of SBA’s trademark “Walking-the-Talk” sessions, focused on ethics and integrity within the accounting profession. Walking-the-Talks offer students, faculty, and members of the local business community the opportunity to tackle ethical issues raised by a case presented for discussion.

Bro. Joseph W.



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& honors convocation



3:00 p.m.

Presentations & Performances

Wednesday, April 5

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Africana Studies on UD Campus
Humanities 118, 3:00, Panel
Discussion

Sponsors: Julius Amin, Monica Adkins,
HST - History

This panel will examine both the burden and the glory of promoting Africana Studies on UD campus. It will showcase the achievements of this program from inception to the present. Panelists will be representative of faculty, students, and staff. It promises to challenge you to think critically about the new directions of the university in the area Africana Studies. Join us in this important conversation

Child Soldiers in Northern Uganda:
The Hidden Conflict
KU 222, 3:00, Other

Student(s): Brooks Palmer, Emily Nohner

Sponsor: Margaret Karns, POL - Political
Science

In Northern Uganda 1,000 people die each week as a result of the ongoing civil war. This war has lasted for 20 years and has claimed the lives of thousands, particularly the most vulnerable population—children. President Museveni has paraded around the world dismissing criticisms about the severity of violence within his country. Thankfully the international community is beginning to recognize, and advocate against the horrors which are reality for 1.5 million Ugandans living as internally displaced persons. This film grew out of the journey of students who wanted to witness the devastation caused by the war. Senior Brooks Palmer reviewed over 15 hours of film to produce this 30 minute documentary on the hidden conflict. The film introduces the key components of the war, including the main actors, military leaders, and victims. Junior Emily

Nohner will introduce the film and both students will answer questions afterward. Total time: 45-50 minutes.

Davis Center for Portfolio
Management Open House
MH 118, 3:00, Other

Sponsor: David Sauer, SBA - School of Bus.
Admin.

Members of the Davis Center for Portfolio Management Student Team will host an Open House highlighting three of their applied/experiential learning experiences including the Davis Center for Portfolio Management, Redefining Investment Strategy Education Forum, and the Flyer Investments Program.

Dayton and American Culture in
the 20th Century
KU 311, 3:00, Course Culminating
Poster Presentation

Student(s): Joshua Herrmann, Kevin Prudhoe, Donald Deters, Joshua Stankovich,
John Reagan

Sponsor: Todd Uhlman, HST - History

Members of this panel will discuss their ongoing research into various aspects of twentieth-century American culture. A major objective of many of these projects is to situate life in twentieth-century Dayton into the broader context of national culture. Topics in this panel include: the early public image of Franklin Delano Roosevelt; the public debate surrounding the use of the atomic bomb and atomic power in the late 1940s and early 1950s; U.S. anti-communist propaganda of the 1950s; the advertising campaigns and strategies of the tobacco industry during the 1950s; and the meaning of the Cleveland Indians to the city in the 1960s and 1970s.

DOING Theology

Humanities 125, 3:00, Oral Presentation, Speech, or Lecture

Student(s): Amanda Richer, Mary Catherine Madden, Melissa Lees

Sponsor: John McGrath, REL - Religious Studies

Is one really doing theology simply by studying writings of the past within the walls of an academic institution? Three graduate students in pastoral ministry believe that to do theology, they must actually apply these things in a variety of settings and with a variety of people through pastoral care giving. Thus, Mary, Melissa, and Amanda will share their stories of specific ways in which they have attempted to 'do theology' and how this has impacted their own faith lives. In this session, Mary will discuss her work with elementary school children and their families, especially in catechetical work. Melissa will discuss her pastoral role revolving around Matthew 25:36, 'I was in prison and you visited me.' She will talk about how she took these words of Jesus to heart and reached out to the least of his children in her work with women in the Bravo Unit of the Lackawanna County Prison in Scranton, Pennsylvania. Amanda will share some of her experiences as a chaplaincy intern at Dayton Children's Medical Center to reveal other ways in which one may do theology.

Encouraging the Understanding of Diversity Through Experiential Learning

Humanities 03, 3:00, Panel Discussion

Student(s): Nichole Davis, Teanna Downs, Katie Durham, Andrea Panzeca, Clifton McAuley, Erin Aldrich

Sponsor: Theo Majka, SOC - Sociology

Panel of students will discuss their participation in various experiential learning projects, either domestic or international, that gave them insight for a better understanding of the racial and ethnic diversity of our society and world. These can include, but are not limited to, Learn, Lead, Serve projects, Spring Breakouts, international immersion programs, UDSAP (Summer Appalachia Program), Semester of Service, service organizations, and Outreach Projects for Racial and Ethnic Minorities (Soc 328).

Second Annual UD Ethics Bowl Marianist, 3:00, 5:00, Oral Presentation, Speech, or Lecture

Fundamentally changing the present/future of medicine through innovative information processing SC Audit, 3:00, Oral Presentation, Speech, or Lecture

Sponsor: Russell Hardie, SOE - School of Engineering

Dr. Steve Rogers is a highly accomplished innovator in information processing who has applied his talents to improving medicine in a variety of areas. He will give a presentation that will appeal to a wide audience, particularly for those in engineering and the sciences.

As Founder/President/CEO/Chief Scientist of Qualia Computing, Inc., then CADx Systems and then Chief Scientist of iCAD, Inc., Dr. Rogers led the effort to bring intelligent information processing to women's health care. Under his direction the company not only became the leader in mammography CAD it also developed a multi-modality CAD platform to facilitate the quick and efficient applica-

tion of the technology to many medical detection problems. He was the primary driver of iCAD's research and development activities. Dr. Rogers is currently developing practical applications of advanced information processing techniques for medical products. He currently is investigating applications to include prostate cancer prognosis using imaging and proteomic/genetic signatures, cardiovascular monitoring during exercise for early detection of coronary artery disease, and feedback control medicine that allows customization of current medical practice to account for an individual patients response to standard therapy.

Issue Forum on Academic Excellence & Engagement Finale

Boll, 3:00, Other

Sponsor: Jason Pierce, POL - Political Science

Manufacturing Processes MEE344- a hands on learning experience

Ballroom, 3:00, Course Culminating Poster Presentation

Sponsor: Charles Scheib, MEE - Mechanical Engineer

The MEE344 manufacturing processes course engages students in interactive learning of a broad range of manufacturing processes. The course consists of a blend of lectures and hands on design and fabrication. Students work both individually and in groups as they create and implement designs for injection molding, casting, composite hydro-forming, assembly and machining. For the Stander Symposium the students will showcase this learning path using samples from their fabrication project(s) tied to the processes they are studying.

Non-Verbal Communication Strategies to Facilitate Classroom Management

KU 313, 3:00, Oral Presentation, Speech, or Lecture

Student: Amy Walton

Sponsors: Joni Baldwin, Shauna Adams, EDT - Teacher Education

Children frequently interrupt classroom teachers for help or personal needs at times when they are involved with other students. This can cause teacher and student frustration, both for the student being interrupted and the student needing the assistance of the teacher. This presentation demonstrates nonverbal methods used by one UD student teacher to decrease the number of these interruptions. The result was the building of open lines of communication with students, while creating a peaceful and caring classroom. Time will be provided for group discussion of these techniques and brainstorming of other ways to utilize strategies such as these in classroom settings.

Paul Laurence Dunbar and Writers He Influenced

Ballroom, 3:00, Course Culminating Poster Presentation

Student: Carly Schott

Sponsor: Dr. Betty Youngkin, ENG - English

This poster presentation illustrates the research and writing done by students in Dr. Betty Youngkin's English 335 Modern Black Literature course (WI 2006).

This effort adds to the year-long celebration of the 100th anniversary of the death of Paul Laurence Dunbar, his work, and the work of those writers who

were influenced by this poet from Dayton, Ohio. The brilliance of Dunbar to master the intricacies of African American dialect and the Standard English of his time (late nineteenth century) is particularly noteworthy.

South Africa: Change and Transformation

Ballroom, 3:00, Course Culminating Poster Presentation

Student(s): Rebecca Gerrity, Jennifer Szink, Monica Gabriel, Emily Mohar, Meghan Tobin, Patricia Moran

Sponsors: Dr. Betty Youngkin, Steven Herndon, ENG - English

The first year students listed above collaborated with Dr. Youngkin and Mr. Herndon to examine the dramatic change and transformation of the South African government and culture, which culminated in the first free elections for a democratic state in the history of the country. The poster presentation tells that story through the eyes of some writers in South Africa: James Matthews, Desmond Tutu, Nelson Mandela, Nadine Gordimer, and Antjie Krog.

This mini-course was part of the series of ten Academic Passions mini-courses funded through a proposal by Dr. Paul Benson (College of Arts and Sciences) and Chris Schramm (Student Development) to the Provost's Program for Academic Excellence.

Visual Reflections on the Border

Ballroom, 3:00, Course Culminating Poster Presentation

Student(s): Jessica Cooney, Karen Sarmir, Jodi Katafiasz, Megan McNichols, Peter Amaya, Tracy Kemme, Ali Kinsella, Kaitlin Moredock, Justin Klusas, Allison Kretz

Sponsor: Judith Huacuja, SOC - Sociology
Student visual and textual journals documenting Border Immersion Experience, a Sociology Department trip.

Where the River Runs

KU 331, 3:00, Panel Discussion

Student(s): Anne Crecelius, Emily Klein

Sponsor: Dick Ferguson, CAS - College of Arts and Sciences

The vision of the Rivers Institute is to be a leader in the collaborative effort of community partners to protect, promote, and preserve the water resources of the Miami Valley. A student-led planning committee including faculty, staff, students, and community partners has worked throughout the year to lay the groundwork for this interdisciplinary venture that focuses on experience, education and action within our watershed. The first major program of the Institute is the Rivers Stewards. The River Stewards are a group of motivated Honors students who will engage in meaningful activities that will lead to an improvement of their understanding of the river and the multi-faceted effects the river has on the Dayton community. This panel discussion and presentation will include committee members who will discuss the River Stewards inaugural class and program and the future of the Institute as a part of the University of Dayton.

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4:00 p.m.

Presentations & Performances

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Chamber Music for Winds

Sears, 4:00, Musical or Theatrical Performance

Sponsor: Richard Chenoweth, MUS - Music

Two student ensembles, the UD Horn Quartet, and the Double Reeds Ensemble, will present a lecture-recital of significant music for small wind chamber groups. The members of the ensemble will discuss performance techniques and other details about their repertoire such as historical background, social context, and relevant information about the composer. They will also demonstrate specific idiomatic techniques associated with playing their instruments. A portion of the lecture-recital will also include a discussion, with musical examples, of the repertoire, and will point out some interesting facts about the music that will engage the audience in a more informed listening experience. The students will develop a Power Point presentation to assist with their performance.

Countries in Crisis: Learning about International Criminal Justice

KU 207, 4:00, Panel Discussion

Sponsor: Art Jipson, CJS - Criminal Justice Studies

Transnational crime issues confront every country around the world. Students from the Criminal Justice Studies' Comparative Criminal Justice Systems class will discuss the process and pitfalls of learning and conducting research on other countries criminal justice systems. Students will discuss their independent group-based research on various countries (Australia, Canada, Iceland, Italy, and Russia) and the activities that they followed to attain data about these countries. It is hoped that by learning about the criminal justice systems of other countries, Criminal Justice Studies students will learn about ways to improve the American practice

of criminal justice as well as improve their understanding of other cultures.

Should Engineering be a Required General Education Course

KU 211, 4:00, Panel Discussion

Sponsor: George Doyle, MEE - Mechanical Engineer

Given that general education should be an appreciation of different ways of knowing, it is suggested that engineering is a distinct area of understanding as to how science, the arts and heuristics are combined for the benefit of mankind. As such all students at the University of Dayton should be required to complete a three hour course in qualitative engineering. Two panelists will speak in support of the suggestion, and two will speak against the suggestion.

Social Activism in the Arts

KU 222, 4:00, Panel Discussion

Student(s): Katherine Janik, Rachel Dennis, Sheila Beale, Sarah Hampton, Nicole Rottmueller, Jama Baldwin, Melissa Betts, Margaret Fister, Melissa Starkowicz

Sponsor: Judith Huacuja, VAR - Visual Arts

Student research presentations discussing art activism.

Student Research on Literacy: Poetry, Harry Potter, and Newspapers.

KU 312, 4:00, Panel Discussion

Student(s): Megan McGrath, John Ventimiglia, Danielle Carleton

Sponsor: Elizabeth Wardle, ENG - English

The students in this panel conducted both library

■ ■ ■ Afternoon ■ ■ at the Stander

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and primary research (i.e., surveys, interviews, focus groups, etc.) over the course of the fall semester. They explored questions about the readability of different kinds of newspapers across the country, about how Harry Potter has helped young people learn to love reading, and about how high school teachers can better help their students love poetry. Student presentations are:

Megan McGrath: “Wooing Women: Helping Build a Love for Poetry in the Classroom.”

Danielle Carleton: “The Magic of Literacy Sponsors: How JK Rowling is a Literacy Sponsor.”

John Ventimiglia: “Hot Off the Press: Examining Newspaper Readability.”

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A Blueprint for Successful Small Business Development – The Flyer Enterprises Experience

Miriam Hall, 4:30, Oral Presentation, Speech, or Lecture

Student(s): Jenna LaFrankie, Adam Buckman

Sponsor: John Shishoff, BUS - School of Business

There are many reasons that a fledgling small business may fail. Some businesses lack a central focus, specific goals, and a clear vision. Others are missing a structured model of business, clear lines of communication, and a systematic way of measuring performance. All of these things translate to a lack of planning and an ambiguous strategy. Over the past several months, Flyer Enterprises has been working to build vision and values into its organizational culture. It will take these core needs and translate them into an integrated strategy, which will then lead to a well-developed growth plan and set measures of performance. This presentation will focus on the methodology through which we are developing our vision, mission, values, strategy, growth plan, and measures of performance. In short, we present to our audience a blueprint for developing a successful small business. (Presentation by the Flyer Enterprises Executive Management Team. Flyer Enterprises is the fourth largest student run business in the United States, with sales of \$1 million per year and 170 employees.)

Current Issues in Communication Research

KU 310, 4:30, Panel Discussion

Student(s): John Popelar, Jessica Smith, Justin Walden, Melanie Woods, Haquyen Pham, Emily Haas, Jenay Sherman, Laura Russell

Sponsor: Teresa Thompson, COM - Communication

An intriguing array of qualitative and quantitative studies of contemporary communication issues will

be explored in this panel discussion. Graduate students will present research on such diverse issues as fear appeals and diabetes control, blogging and technological determinism, face and accommodation in immigrant families, social support and athletic injury recovery, gender exclusive language in sermons, eating disorders and internal dialogue, sports advertising, and diversity, culture, and communication rules.

MIS Senior Project Presentations

Miriam 214, 4:30, Oral Presentation, Speech, or Lecture

Student(s): Matthew Maxwell, Shaun Morton, Daniel Sabol, Michael Shafer, Jonathan Colyer, Randy David, Andrew Keller

Sponsors: Harvey Enns, Jeffrey Hoffer, MIS - Mgt Info Systems

Two student groups will present the results of their student project with local organizations. One presentation will describe a Web-based update for Project READ. Project READ is a nonprofit organization based out of Sinclair Community College, focused on promoting literacy among Miami Valley residents. Their website was outdated, with very little useful information or functionality. The senior project team revamped the website and added dynamic content control to allow Project READ staff to update and maintain the site in the future, as well as building a database backend to store volunteer and event information.

The other presentation will describe a Web-based e-commerce site, called Preservedasset.com, developed for Ernstram, Ltd., a local home improvement company. Preservedasset.com's goal is to link home owners with reputable contractors. The site will provide information about home improvement for home owners along with the ability to describe their upcoming projects. Contractors who are qualified to perform the work can use the site to generate leads and grow their business. Home owners will benefit from quality work performed by highly regarded contractors. Ernstram, Ltd.'s other sites include gutterguard.com and gutter.net.

P&G Marketing Challenge

KU 103, 4:30, Oral Presentation, Speech, or Lecture

Sponsor: Irene Dickey, MKT - Marketing

The P & G Marketing Challenge is a Competition! In a collaboration with P & G Brand Managers, 4 teams of 4 students were selected to conduct research and use marketing theories, knowledge, and creativity to develop an Integrated Marketing Communications Campaign to convince consumers that this P & G product is for them. The program is designed to offer students a high-involvement, interactive marketing experience that engages them through active learning and challenging applications and the opportunity to experience the integration of traditional and contemporary academic concepts with a relevant and real-life brand marketing situation. Students work with P & Gs Brand Managers and Faculty and compete with other teams with a budget and an experience of what marketing is all about.

The Early Piano

KU 313, 4:30, Oral Presentation, Speech, or Lecture

Student: John Thomas

Sponsor: Richard Benedum, MUS - Music

This presentation will examine the early develop-

ment of the piano, from its beginnings around 1700 to its first mature version, built around the time of Mozart in the late 18th century. John Thomas's power point presentation will be augmented by sound files, and a special model of an early piano action that he built. This project is based upon research that he conducted in Vienna, Austria, and Munich, Germany, during the summer of 2005.

The Business Case for Diversity

Miriam Hall's O'Leary Auditorium, 4:30, Oral Presentation

Sponsors: Peggy Nicodemus, Paul D. Sweeney, BUS - School of Business

Mark Butler, Diversity Programs and Policies Manager for Marathon Ashland Petroleum LLC of Findlay, Ohio, will present "The Business Case for Diversity," a special outreach program designed especially for business students, business faculty, and corporations. The goal of the presentation is to remove the mystery surrounding the meaning of diversity and to articulate why it is imperative that corporations, educational institutions, and individuals should fully embrace it.

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Issue Forum on Academic Excellence & Engagement
Boll, 5:00, Other

Sponsor: Jason Pierce, POL - Political Science

The Issue Forum on Academic Excellence & Engagement will be together students, faculty, and administrators to discuss the academic environment on campus. We'll run two sessions during the first two time slots and then an optional wrap up session from 5 to 6 p.m.

Second Annual UD Ethics Bowl
Marianist, 3:00, 5:00, Oral Presentation, Speech, or Lecture

Student(s): Eric Gasper, Jennifer Loftus, Timothy Wechter, Cory Zavagno, Caitlin Finn, Margaret Scheiman, Dana Reynolds, Kathleen Marcy, Maureen Knorrning, Karen Eckberg, Ernesto Romo, Lindsey Brown, Michael Heller, Molly Joyce, Patrick Strauss, Brigid O'Donnell, Carolyn Slott

Sponsor: Paul Benson, ASI - A & S Interdisciplinary

Sponsored by the College of Arts and Sciences's Jacob Program in Professional Ethics, the Second Annual UD Ethics Bowl brings together teams of UD undergraduates and faculty judges to engage in analysis of and dialogue about a wide range of ethical issues related to Hurricane Katrina and its

aftermath. Student teams prepare for the Ethics Bowl throughout Winter Term 2006 by studying ethical theory, professional and applied ethics, and Catholic Social Teaching, as well as by researching ethical issues associated with Hurricane Katrina. These issues include: the extent of human responsibility for a "natural" disaster; the degree to which planned rebuilding efforts are ethically justifiable; the meaning of property rights and profit-taking in the context of a social disaster; the role of race, class, and ability in shaping the disaster's effects; appropriate distributions of responsibility and blame among governmental bodies, civil society, for-profit corporations, and individuals; and so on.

Closing Arguments
Roesch, Evening, Arts Display

Sponsor: Melinda Simon, VAP - Photography

The Photo area of the Visual Arts Department invites you to view student work on display on the first three floors of Roesch Library. Featured in the main gallery will be "Closing Arguments," the final exhibit for our five graduating seniors. Additional work by other students in the department will also be installed in the LTC (ground floor) and in the second floor balcony and cases. Although you may view the work any time during the day or until May 6th, on Wednesday evening, there will be an opening with snacks and opportunities to talk with the artists between 5 and 7pm.

